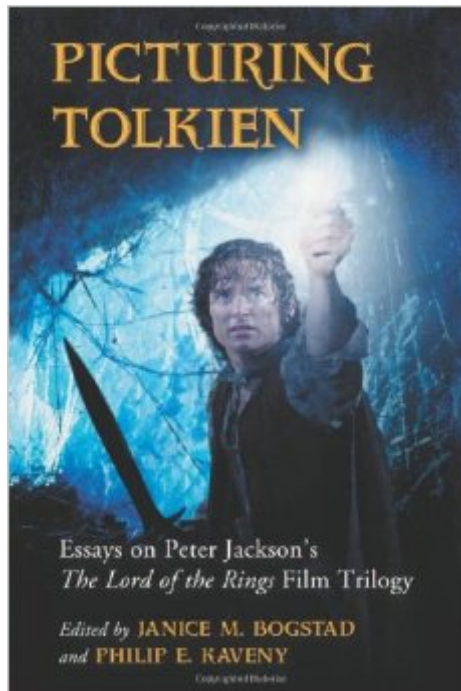


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Picturing Tolkien: Essays On Peter Jackson's The Lord Of The Rings Film Trilogy



Synopsis

This group of new critical essays offers multidisciplinary analysis of director Peter Jackson's spectacularly successful adaptations of J.R.R. Tolkien's Lord of the Rings trilogy: The Fellowship of the Ring (2001), The Two Towers (2002) and The Return of the King (2003). Part One of the collection, "Techniques of Structure and Story," compares and contrasts the organizational principles of the books and films. Part Two, "Techniques of Character and Culture," focuses on the methods used to transform the characters and settings of Tolkien's narrative into the personalities and places visualized on screen. Each of the sixteen essays includes extensive notes and a separate bibliography.

Book Information

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Customer Reviews

This is a book for those who've had extensive experience with both the movies, predominately The Fellowship of the Ring, and the Lord of the Rings book trilogy. Other readers will be lost. The analysis is very good although highly literary and somewhat opaque at times. The casual reader may find the essays contained here a bit hard to get through. The book is somewhat deceptive, however, in that it really discusses storytelling difficulties and differences between the literary medium (books) and media (films). Picturing Tolkien is very good, however, in that one can read around -- that is, read out of order or at whim. The essays are relatively short and, for the reader with contextual knowledge of the source material, informative. Although not a book for newcomers to the Lord of the Rings franchise, all in all it is a pretty good read.

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